**Aca Deca: April & May 2017 – 3:30 to 4:40 + Movie Thursdays**

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| *April* | 17 M | Geography: West Africa |  |
|  | 18 T  *Late* | Lit. 1 – Ch. 1 – 3 + Yeats: “The Second Coming” |  |
|  | 19 W | Lit. 2 – Ch. 4 - 5 |  |
|  | 20 Th | Lit. 3 – Ch. 6 – 7 + Geog. Review |  |
|  | 24 M | Lit. 4 – Ch. 8 - 9 |  |
|  | 25 T | Lit. 5 – Ch. 10 - 11 |  |
|  | 26 W | (No Session) |  |
|  | 27 Th | Lit. 6 – Ch. 12 - 13 |  |

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| *May* | 1 M | Lit. 7 – Ch. 14 - 16 |  |
|  | 2 T  *Late* | Lit. 8 – Ch. 17 - 19 |  |
|  | 3 W | Lit. 9 – Ch. 20 - 22 |  |
|  | 4 Th | **Film: Timbuktu (Mali)** | Film: Timbuktu |
|  | 8 M | Lit. 10 – Ch. 23 - 25 |  |
|  | 9 T | Music – Instruments of the Orchestra pp. 8 - 10 |  |
|  | 10 W | Music – Pitch, Half-Steps, Intervals & Reading the Grand Staff pp. 10 - 14 |  |
|  | 11 Th | **Film: Guelwaar (Senegal - 1992)** | Film: Guelwaar  <https://www.youtube.com/watch?v=yVRXbfMdsYg> |
|  | 15 M | Music: Major vs. Minor pp. 14 - 17 |  |
|  | 16 T  *Late* | Music: Rhythm pp. 17 - 20 |  |
|  | 17 W | Music: Harmony, Chords, & The Circle of 5ths pp. 20 - 24 |  |
|  | 18 Th | **Film: Xala (Senegal - 1975)** | Film: Xala  <https://www.youtube.com/watch?v=t-a15ZLKxjM> |
|  | 22 M | Music – Harmonic Progression pp. 25 - 29 |  |
|  | 23 T  *Late* | Music: 12-Tone Technique, Counterpoint, Instrumentation \* Dynamics pp. 29 - 32 |  |
|  | 24 W | Music – Form pp. 32 - 36 |  |
|  | 25 Th | **Film: Moolaadé (Senegal - 2004)** | Film: Moolaadé  <https://www.youtube.com/watch?v=6GCOmlTewSo> |
| \*\*\* | 29 M | Memorial Day – NO SCHOOL |  |
|  | 30 T | **Music Review** |  |
|  | 31 W | **Music Test** |  |
| **June** | 1 Th | Partay! |  |